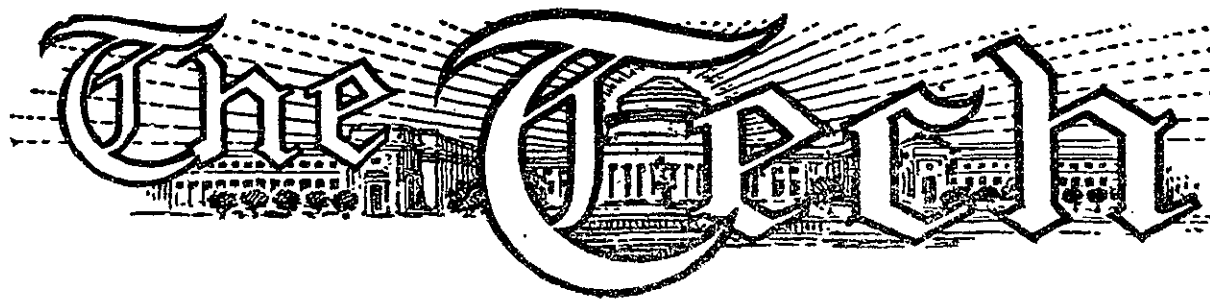


**Juniors! Are You
Supporting Your
Junior Prom?**

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Volume LV. No. 12

CAMBRIDGE, MASS., TUESDAY, MARCH 19, 1935

Price Three Cents

Price of Junior Prom Is Reduced To \$8 A Couple

**Decrease In Price Is Expected
To Secure More Sub-
scriptions**

**Signups Are On Sale In Main
Lobby; \$5 Redemption Price**

**Prom Committee To Lead Grand
March Around Ballroom
At 12 O'Clock**

In the expectation of securing more subscriptions to the Junior Prom, the committee announced that the price of admission to the dance would be reduced one dollar. The price will therefore be \$8.00 per couple, which is only 50 cents more than last year's price.

Tickets and signups are on sale in the main lobby now; redemptions will begin today, with reservations redeemable for \$5.00. Those registering signups are advised to make their table reservations at the same time. Everyone who signs up will receive an invitation to the Prom.

Dancing will begin at ten o'clock and will continue until about twelve. At that time, the Prom Girl is due to arrive. Her identity is as yet unknown but will probably be divulged before long. After the arrival of the Prom Girl, the Grand March will begin with the Prom Girl and the members of the Prom Committee leading the parade around the ballroom. After the march, supper will be served in the grill room of the Hotel Statler. Eddie Duchin and his band will play intermittently during the meal.

Drama Option Class Presents Sherriff's Play "Journey's End"

**Three Scenes From Famous War
Drama Directed By
T. Smith**

Robert Sherriff's war play, "Journey's End", which has been translated into many languages and played in many localities, was presented before a little more than one hundred spectators last Friday. The production was at 2 o'clock in the afternoon in Room 2-190 given by a drama option class of E 22, under the direction of Theodore Smith of the English Department.

In order that the audience would not be inconvenienced, the playing time was cut down to a little over one hour by presenting only three scenes from the three act play. These scenes were so well chosen, however, that they made a complete play in themselves.

Realistic Set

The set, representing an officers' dugout in the front line near San Michel, was very true to life, even to the pictures on the wall, the copies of the London Illustrated News on the box-like table, and the sign over the entranceway reminding the officers not to forget their gas masks.

Outstanding in the cast was John C. Robbins, Jr., '37, who played the part of the quiet, understanding, phlegmatic Lieutenant Osborne. Also very prominent was Joseph A. Smedile, '37, who, as the cook, Mason, provided the comedy interest.

Prominent Players

Others who performed well were John M. Simpson, Jr., '37 as the young recruit, Raleigh; Philip R. Scarito, '37, as the fat cockney, Lieutenant Trotter; Thomas C. Torrance, '37, as the nervous Hibbert; Robert S. Reichart, '37, who played the part of the nerve-racked, yet courageous Captain Stanhope; Robert J. Moffett, '37, acting as the Colonel of the regiment; Jerome E. Salny, '37, as the Sergeant-Major; and Ralph P. Webster, '37, as the captured German prisoner.

EDITORIAL

VALUE FOR MONEY

THIS year's Junior Prom, as the biggest event of the year for the class of '36, has not been getting the support it deserves. One of the biggest obstacles in the way of a reasonable subscription has been the price, which has been regarded as exorbitant, and justly so. Moreover, students realize that the expense of the affair does not end when the ticket has been paid for.

Realizing that the original figure was too high, the prom committee has reduced it to eight dollars, feeling that this reduction will bring the subscription down to a just price. Most students probably feel that even the eight dollars is still a lot of money to hand out in one jump, and fail to realize that this price is only fifty cents above last year's amount. The additional fact that the orchestra engaged for the prom is one of the best should tend to dispel the idea that the present price is not backed by value.

The Junior Class ought not to allow its major dance this year be only a fair success. It ought to be willing to get behind the dance and make it a big success.

Dormitory Dance Plans Completed

**Web Maxson's Orchestra to Play
Features Will Include
Cops, Jail Terms**

Web Maxson's orchestra will play at the Dormitory Dance this Friday, March 22, in Walker Memorial. With his ten piece orchestra he is bringing a girl trio, and boy and girl duo.

"It was only because of his engagement at Harvard this week-end," the committee announced, "that we were able to secure Web Maxson to play for this dance at only one dollar a couple. He has been declared to be the most popular band in Western Massachusetts and adjoining New York."

As previously announced, a jail will be conducted along the same lines that proved so much fun last year. Cops will be on the lookout for dancing "criminals", with offenders serving two minute sentences, and "ex-convicts" privileged to cut in.

Chaperones will be Mr. and Mrs. Albert A. Lawrence and Prof. and Mrs. James R. Jack.

The invited guests include: Prof. and Mrs. Leicester F. Hamilton, Dr. Avery A. Ashdown, and Mr. and Mrs. Wallace M. Ross.

Tickets will be on sale all week in the main lobby. There will be no stags. During the dance Open House will be observed in the dormitories.

"The Prom's Kid Brother" is the title the Dormitory Dance Committee has given this affair, and they promise to make it worthy of its name.

Colloquium Will Be Held By Class Six

**Dr. J. L. Woodbridge To Lead
Discussion On Various
Batteries**

The department of Electrical Engineering announced that a colloquium on "The Lead Storage Battery" will be held Monday, March 25 and Tuesday, March 26, from 2:00 to 4:00 P.M. in Room 10-275. This colloquium will be open to seniors, graduate students, junior honors students, and members of the instructing staff of the department of Electrical Engineering.

As the presentation and discussion will take the full time allotted for both days, students and instructors who attend are expected to arrange their work so that they will be able to be there for the full time.

The colloquium will cover the component parts of a storage battery cell including types of plates both positive and negative, reactions during charge and discharge, separators—kind and function, the electrolyte, various types of containers.

The colloquium is to be led by Dr. J. Lester Woodbridge, Chief Engineer of the Electric Storage Battery Co. He recommends that the following reference books on the subject be used. They can be found near Mrs. Lane's desk in the Central Library.

1. Storage Batteries—Vinal.
2. Theory of the Lead Accumulator—Dolezelak.
3. Storage Batteries—Morse.
4. Storage Batteries—Arendt.

Students who desire a personal interview with Dr. Woodbridge should leave their names with Miss Baker in Room 4-202 before 9:30 A.M. Tuesday.

Dramashop Rehearsals are Informal But Finished Performances Result

Fortunate, indeed, is he who can attend a Dramashop rehearsal, that is, if he ever survives the shock of meeting up with a real, live drama club. For Dramashop is a unique activity at Technology, largely because of the informal manner in which it does things.

The great custom at Dramashop is, or was, never to learn lines until about four days before the play itself. Therefore one can well believe that Dramashop rehearsal calls for ingenuity as well as talent in members of the cast.

The rehearsals for last term's Fall production, "The Tavern", were particularly rich in entertainment. One of the most notable members, a Senior, who had only a very vague idea of the nature of his lines, punctuated his sentences with "Aw, Rats!" "Aw, Nuts!" "Aw, Shucks!", in definite order. Another of the members constantly found space for faintly off-color comments, usually directed at one member of the cast whose part offered many opportunities for these

remarks. A charming mixture of pure melodrama and modern slang was the prevailing impression of how the lines should be delivered.

However, Dramashop has reformed somewhat, and is now settled down with a regular president and constitution and everything. Of course, the members who added to the joys of "The Tavern" are charter members of the new club, but in "Beyond the Horizon", only the more sedate of "The Tavern" alumni are present.

Professor Dean M. Fuller, who has nursed Dramashop along, may sometimes tear his hair at rehearsals, but he is usually one of the first to state that the results obtained by the club are worth the effort and show no ill effects from the extreme humor of the members. Members of the club are all selected for their talent, and careful casting is the rule.

Despite interruptions, and lack of time, the cast manages to produce plays that would do credit to any amateur organization.

(Continued on Page 2)
Dramashop

STRIKE PREDICTED BY GORMAN UNLESS EMPLOYERS CHANGE

Dramashop Play Presented With All-Star Cast

**"Little Mary" — Daughter Of
Graduate Student —
Has Role**

Tickets Available in Main Lobby

From two-year-old Mary to her grandmother, "Beyond the Horizon" features an all-star cast. This play by Eugene O'Neill, a Pulitzer prize-winner in 1920, promises to be one of the best that Dramashop has ever produced. It will be presented Thursday, Friday and Saturday nights, March 21, 22 and 23, in the Commons Room at Rogers Building.

Contract arrangements have just been completed for the actress who will play the part of Mary, two-year-old daughter of Robert and Ruth Mayo. She will be Denise Bair, daughter of George J. Bair, graduate student at Technology. It is rumored that Miss Bair held out until last night for one rag doll, and that the arrangements made include this specification. Miss Bair could not be reached.

(Continued on Page 6)
Beyond the Horizon

Freshman Debaters To Meet B. U. Team Here Next Saturday

**Technology To Uphold Negative
Subject Of Debate Is
Social Medicine**

Medical service will be discussed by the freshmen debating teams of Technology and Boston University this Saturday afternoon at four. The Technology team—composed of Allan E. Schorsch, '38; Benjamin M. Siegel, '38; and Harold James, '38—will act as hosts and will defend the status quo against the contention that medical service should be socialized. Although this is the same subject that the varsity team debated a little while ago, the freshmen are attacking it in a different way.

This afternoon in the West Lounge of Walker a regular meeting of the society will be held, at which time the educational system will be discussed. The question in issue will be: "Resolved, that Technology should adopt a system of teaching which allows more freedom in the choice of subjects and less compulsory homework, and which does away with periodic examinations." Prepared talks on both sides of the question will be presented, and then, as is customary, the group, the floor will be thrown open to discussion.

Menorah To Entertain At Social and Dance

**Members Of Radcliffe Chapter
And Technology Co-eds
To Be Guests**

Members of the Radcliffe chapter of the Intercollegiate Menorah Society will be the guests of the Technology chapter tomorrow evening at a social and dance to be held in the 5:15 Room from 8 to 12. Technology co-eds have also been extended an invitation to attend.

Dancing will be the order of the evening. Refreshments will be served, and entertainment in the form of an "amateur night" will be presented.

Textile Workers Head Speaks on Labor and N.R.A.

**"Philosophy Of Recovery
Has Not Been Carried Out"**

**Machine Load Per Worker Too
Great, Holds Lecturer;
Weekly Wages Low**

"I am fearful that unless the Administration faces the situation (in the textile industry) and unless the employers change their present attitude there will be this summer the biggest strike the United States has ever seen." Thus spoke Francis J. Gorman, Vice-President of the United Textile Workers and executive chairman of their mammoth strike of last September, at a lecture in Room 1-190 at eleven yesterday morning.

In his talk he discussed the labor situation in the textile industry and its relation to the N.R.A. and stressed particularly the effects which have been noted in the industry since the last strike.

"Machine Load" Stressed

Much was made of the "machine load" or "stretch out" problem. It was stated by Mr. Gorman that a study by competent and unbiased engineers has unearthed the fact that not more than 24 looms could be profitably managed by one man, yet many mills require one man to oversee many more looms than that in order to speed up production. In fact, one case is on record where a woman had to walk 13 miles per day in order to tend her looms. Such a condition is not only unbeneficial to the health of the worker but also is detrimental to the quality of the product. It was this problem which precipitated the last strike, and it bids fair to precipitate the next one.

It is the opinion of Mr. Gorman that the N.R.A. has not been as great a success as a cursory examination of

(Continued on Page 4)
Gorman

Plans Are Considered For Anti-War Strike

**Technology Mass Meeting Being
Held On April 12**

In connection with plans for international anti-war strike to take place this spring a mass meeting will be held at the Institute on April 12.

Discussion of plans for this meeting and plans for the 1935 Anti-War Conference will be made at a meeting of representatives of all interested Institute activities Wednesday at 5 o'clock in Room 4-142.

Strike Supported by National Movements

The international strike is being supported by the National Council of Methodist Youth, the Inter-Seminary Movement, the American Youth Conference, the National Student League, and the Student League of Industrial Democracy. The latter two organizations have chapters at Technology. These chapters are leading and supporting the anti-war activities at the Institute.

Technology organizations which are sending representatives to the Wednesday meeting are the Institute Committee, the T. C. A., The Tech, the Catholic Club, and the Menorah Society. Other activities are invited to also send representatives. These representatives are not committed to any anti-war action or policy.



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EXPENSIVE ENTERTAINMENT

FINANCING TECHNOLOGY'S DRAMATICS

WITHIN the next two weeks Technology's two dramatic activities, Dramashop and Tech Show, will present their respective performances, the former its semi-annual three act play and the latter its yearly musical comedy. Both organizations have an important function in the extra-curricular life of the school and both their productions deserve the support of the students. Yet this support is apparently lacking, to judge from the reports of ticket sales in recent years. Last year, for example, Tech Show ran up a deficit of over two hundred dollars, on its three performances of "What! Again?"

The reason, it would seem, is not so much lack of interest on the part of the students. It is rather a lack of sufficient interest to justify the payment of a dollar for a seat to either production. As a minimum price, this is inordinately high, and an amateur organization that must charge it places itself in an unfavorable position to compete with professional groups that can provide a better quality of entertainment at a lower minimum charge. Certainly more tickets could be sold if this price were reduced.

However, neither organization has set this price in order to have an exclusive audience or in order to accumulate a bursting treasury. Each has fixed it on the basis of what would be necessary to cover the expenses of its production assuming a full house. The stumbling block is the size of the house each must use.

Dramashop has no other place to perform than the Commons Room of Rogers Building, a room of such diminutive proportions that it can only accommodate about a hundred persons. Tech Show is similarly hampered by the limitations in the size of the Walker gymnasium, where its productions have been held since the resurrection of the activity two years ago. Yet neither activity can expect the students to be so philanthropic as to pay more than the value of the entertainment warrants.

A possible solution might be to present a greater total number of performances for each show at a lower price per ticket. But the more satisfactory one would be the eventual construction of an auditorium and theatre as a part of the Institute. Dramashop's gesture of putting the receipts from its last play into a fund for the erection of such a theatre is highly commendable. A faster and more effective way would be to get some wealthy alumni interested in the project, certainly a much-needed improvement. This might best be done if the dramatic organizations at Technology continue to give positive indication that the quality of their performances justifies such a step.

BLIND INJUSTICE

STAIRCASE GRADING

ALTHOUGH it has frequently been admitted that the system of determining grades by examination, as now used in the Institute, is probably the best method for placing the abilities of different students upon a comparative basis, it appears that that system is not being employed universally. Several alert students, noticing that the term grades issued by certain departments did not waver as much as they should, inquired as to the cause and were informed that, due to the difficulty encountered in computing the grades of a large number of students in certain courses, the resultant standing of those students was often based upon their record during previous years at the Institute.

Such a procedure is obviously unfair to the students who have done superior work in the course. It is especially unfair to the students who came to the Institute unprepared for the rigors of the freshman year and whose performance suffered thereby. Moreover, every student is entitled, for his tuition fee, to a just rating in every subject for which he has paid his money.

The psychological effect of such a shiftless form of marking is likely to be far-reaching and pernicious. Although some students with a poor start which was no fault of their own never attempt to do better than they did during their freshman year, there are others who find themselves in courses where this grading system, or lack of it, is used, whose continual striving to do better results in no marked change in their grades. If he meets up with such a situation frequently enough he will eventually become discouraged and slacken his efforts. Since most of his other courses use the conventional rating system, the results of this relaxation might be disastrous.

This is a matter that the moribund Student-Faculty Curriculum Committee might well investigate. The ancient joke of the professor grading papers by dropping them down the stairs must not be allowed to become an accomplished fact.

THE PEOPLE VS. PRIVILEGE

ROOSEVELT AND THE HOLDING COMPANY

PRESIDENT Roosevelt has made a statement of far-reaching importance in attacking the corrupt practices of the holding companies. Unfortunately he has cut out for himself a task which will tax even his great power. The holding companies in this country represent about 60% of our total wealth. Such companies as the American Telegraph and Telephone Company, itself with a rated value of nearly five billion dollars, are really sizeable units when compared to our national wealth estimated to be from 200 to 400 billion dollars.

The holding companies were originally designed to provide efficient management for the operating units, mostly utilities, at a minimum of cost. They have deteriorated into vast enterprises for milking the resources of the operating companies and through them the citizens of the United States. They are enabled to do this because they have acquired controlling interests in the operating companies and can thus dictate the policies of these units. Roosevelt wishes to remove this power of coercion by prohibiting the holding companies from having financial connections with the operating units under their management. His plan is recognized by reputable business men as being both necessary and fair to all honest men concerned.

But the holding companies, with their vast wealth, are not to be put aside so easily. They will wield the power their money has given them, to influence Congress; and if we are to judge from similar situations in the past, there is not a great likelihood that Roosevelt's measure will be carried out.

But even if the measure does not pass Congress, the conditions existing in this great strata of American industry will be exposed to the public view. In the conflict between the people and vested interests, the former are too often hampered by an ignorance of the actual state of things. But with knowledge, it is hoped, will come a more vigorous interest in securing more intelligent and less corruptible representation in our legislative bodies.

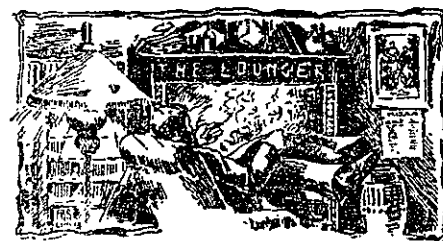
With The American College Editor

JOE ISN'T DEAD YET

"Economic necessity has forced thought into the life of college students. Foolish hazing and tradition, exorbitantly expensive fraternities, excessive drinking and gambling are disappearing. Serious thought on economics and political problems is increasing." So says the editor of the California Daily Bruin along with many others in response to the Literary Digest's question of whether or not the "rah-rah" era is at end.

For the last five years every college newspaper has had at least one editorial a year proclaiming the death of "Joe College", and to a certain extent, the rah-rah boys have been subdued. The depression has killed many of the excessive and expensive displays typical of the boom era collegiate capers. However, it cannot be said that "serious thought on economics and political problems" has displaced rah-rahism. To take its place has appeared a "superficial sophistication," a veneer of indifference. From observation, it is impossible to believe the Digest's dogmatic statement that "a student interested in world affairs, government, and social and political economy, is taking the campus play-boy's place."

—Purdue Exponent



Expose

Many and varied have been the schemes for beating a major quiz, Physics in particular. A couple of Sophomores have been in the habit of going to the first quiz of two, getting a quiz paper, then leaving and studying the questions for the remainder of the hour in the Library. The next period when they took their regular quiz they had a pretty good idea of what to expect. This system has worked efficiently in both freshman and Sophomore exams.

However, at the last quiz, orders were given to the proctors to allow no one to leave the room without passing a paper in. And so the two sophs were found to have submitted papers for both quizzes, they having for some obscure reason signed both papers correctly. Prof. Page had them on the carpet, of course. And so ends a perfectly good system.

Radicals

They were discussing vital questions of the day in the locker room. One earnest young radical paced back and forth on the bench—we've often won-

dered whether those benches were purloined from Memorial Drive—discussing the amount of peanuts obtained for five cents, whether co-eds are necessary, what to do about finals. He had just completed a ringing denunciation of the capitalistic system which enables students to be roo-er, that is, which compels students to provide luxuries for their oppressors by five dollar tributes. At any rate, he had paused for breath when a voice from an obscure corner remarked, "Capitalist yourself, isn't a soap box good enough for you?" The orator retired from the bench at once.

Dramashop

(Continued from Page 1)

The change in the policy of Dramashop which has made it a regularly organized club has greatly increased its efficiency. The separate acting, business, and lighting departments combine to make a smoothly working organization that can even manage to take time out of meetings for afternoon tea.

Informality is not absent now, however. When the photographs now on display in the Main Lobby were taken, no one had been obtained for two-year-old Mary, so a co-ed standing nearby was pressed into service. Somewhat out of character, but the idea is there.

PRESENTING

The Rhythm King

BERNIE
CUMMINS

and his Orchestra



playing at the
ROOSEVELT GRILL

THOSE who prefer their nightly diversion amid surroundings of distinct good taste will assuredly enjoy the Roosevelt Grill and the delightful new music of Bernie Cummins' band. You won't fail to respond to the brilliance of the room itself, and Bernie will carry you on at the same high level until you find yourself stepping to his closing number.

Charming Dorothy Crane and brother Walter Cummins are vocalists. The food is excellent, ample and reasonable. The music plays for dinner at 7 P.M. and for supper from 10:30 until 2.

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Juniors Win First Interclass Meet

Records In 300 Yd. Dash, Pole Vault, And Broad Jump Broken

Saturday, March 9, the Tech trackmen held their annual winter Indoor Interclass Meet. The Juniors won the meet with the score of 54½ points.

A summary of the meet follows:

50-Yard Dash—Won by Henry Runkel, '36; Dave McLellan, '37, second; Stanley Johnson, '36, third; Ronald Beckman, '36, fourth; John Craig, '38, fifth. Time, 5 4-5s.
One-Mile Run—Won by Henry Guerke, '37; Jerome Kittle, '38, second; Ciro Scalenghi, '38, third; Demetrius Jelates, '38, fourth; Andrew Siergeon, '38, fifth. Time, 4m. 52s.
60-Yard Low Hurdles—Won by Stanley Johnson, '36; Dave McLellan, '37, second; Paul Des Jardins, '38, third; Haskell Gordon, '38, fourth; Gerald McMahon, '36, fifth. Time, 1 2-5s.
100-Yard Dash—Won by Eugene Cooper, '37; Dick Jarrell, '35, second; Paul Des Jardins, '38, third; Tom Blair, '35, fourth; Wells Worthing, '38, fifth. Time, 1m. 17 4-5s.
1½-Mile Run—Won by Mort Jenkins, '35; John Talbert, '35, second; Doug Chalmers, '35, third; George Hain, '36, fourth; Alfred Heintz, '38, fifth. Time, 7m. 21s.
45-Yard High Hurdles—Won by Stan Johnson, '36; Paul Des Jardins, '38, second; Gerald McMahon, '36, third. Time, 6 2-5s.
1000-Yard Run—Won by Eugene Cooper, '37; Dick Jarrell, '35, second; Robert Eddy, '38, third; Doug Chalmers, '35, fourth; John Talbert, '35, fifth. Time, 2m. 29s.
300-Yard Run—Won by Dave McLellan, '37; Harold Cude, '38, second; Al Greenlaw, '35, third; Tom Blair, '35, fourth; John Keefe, '38, fifth. Time, 3 2-5s. (New interclass record.)
High Jump—Won by Nestor Sabi, '37; Gordon Donnan, '36, George Hadley, '38, John Lindsay, '38, and Stan Johnson, '36, tie at second. Height, 5 ft. 8 in.
Shot Put—Won by Bob Herman, '37; Tom Brown, '36, second; Bob Treat, '38, third; Al Aischuler, '36, fourth; Al Greenlaw, '35, fifth. Distance, 40 ft. 4 in.
Pole Vault—Won by Bill Stark, '35; Gordon Donnan, '36, second; Bernard Lippert, '38, third; Luther Kites, '38, fourth. Height, 12 ft. 2 in. (New interclass record.)
Broad Jump—Won by Stan Johnson, '36; Tom Brown, '36, second; George Hadley, '38, third; Gordon Donnan, '36, fourth; Alex Bates, '38, fifth. Distance, 22 ft. 9½ in. (New interclass record.)

Boxers Back From Intercollegiates

Capt. Nick Lefthes, Norton, Casale, All Lose In Preliminaries

With the return of Coach Rawson from the Intercollegiates at Penn State, the sport of boxing is shelved until next season. Those who made the trip with Coach Rawson were "Champ" Norton, 115 lbs., Capt. Nick Lefthes, 145 lbs., Jim Casale, 155 lbs., and Manager Red Hornor. The coach was also accompanied by Mrs. Rawson.

The three Tech boxers were all eliminated in the preliminaries, but all gave good performances, staying the full three rounds against experienced opponents. An unusual thing about the Intercollegiates was that in the entire 36 bouts not a single K. O. occurred.

Champ Norton fought Stewart Finer of Harvard, Nick Lefthes fought Art McGovern of Syracuse who became the 145 lb. champion. Jim Casale fought Regan of Syracuse, a finalist.

Gymnasts Drop Final Meet To Dartmouth

Lose 36-18, Despite Scoring Of Four Stars

The Engineer gymnasts dropped their final meet of the year to Dartmouth last Saturday by the score of 36 to 18. With this loss, the team ends a season that fails to show a single victory, despite the consistent scoring of Captain Ernie Van Ham, Jack Flaitz, Harold Miller and Dick Lewis.

Van Ham won first position on the flying rings, while Flaitz won the tumbling with ease and took a second on the horizontal bar. Of other Technology scorers, Miller took thirds in the rope climb and the side horse, while Lewis took a second on the parallel bars.

These four men have scored consistently throughout the past season but have lacked the support that is necessary to win meets. The individual points scored as compiled by the manager are: Flaitz, 36 points; Van Ham, 23 points; Miller, 22 points and Lewis, 22 points. Only six points have been scored by other members of the team.

The Eastern Intercollegiates which will be held in the Walker gym on April 13, is the final meet on the schedule for the team. Coach Hans Neudolf is putting his four stars through intensive training for the competition.

UNDERGRADUATE NOTICE
All freshmen who have substituted Boxing for P. T. for the second term may substitute another sport for the remainder of the season if they have no cuts recorded against them. If any of the freshmen wish to take advantage of this proposition, they should consult H. P. McCarthy immediately.

Three Wrestlers Enter Nationals

George, Webb And Heal Prepare For Test In National I. C. Meet

Harold George, Jerry Webb and Joe Heal will make the trip to Lehigh University in Easton, Pa. this weekend to compete in the national intercollegiate wrestling tournament. Although Co-captains Avis Der Marderosian, New England winner in the 126 pound class, and Harold Oshry, runner-up in the 135 pound class in the same tourney, have made the best records of the team during the season, they will not wrestle in the nationals because they cannot spare the time from their thesis work.

Harold George competed in only one varsity meet this year since he could not make the 118 pound weight, but will wrestle in the 126 pound class in the nationals. Both Jerry Webb and Joe Heal are sophomores who lack experience but can be depended upon to give a good account of themselves. The former is entered in the 145 pound class while Heal is in the 155 pound class.

Rifle Team Takes Bowdoin; 20th Win

Beavers Win 1546 To 1286 With Bob Flood As High Man 99, 94, 87-280

The varsity rifle team decisively defeated Bowdoin College at the M.I.T. range, Saturday night, 1546 to 1286.

The Beaver sharpshooters have had an unusually successful year, and Saturday's victory was their twentieth this season. Bob Flood, '35, number one man for Tech, was high man of the meet, with 280 points out of possible 300.

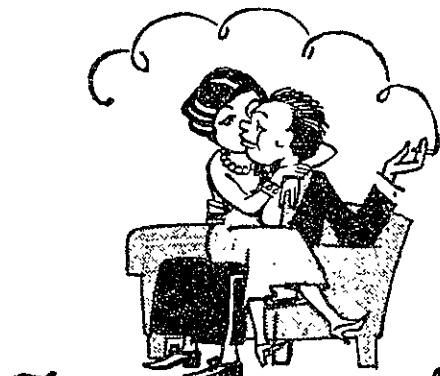
Summary: M. I. T.: Flood, 99, 94, 87-280; Kinraide, 97, 93, 81-271; Price, 95, 93, 82-270; Hale, 97, 89, 77-263; Greer, 97 84, 84-262. Total 1546.

Bowdoin: Beal, 100, 83, 86-269; Lord, 99, 92, 75-266; Esson, 99, 85, 73-257; Burton, 97, 85, 67-249; Wyar, 97, 85, 63-245. Total, 1286.

Golfers Start Drill This Week At Oakley

Technology's Golf team, under the direction of John Cowan, Oakley Club professional, plans to hold its first practice this week.

The schedule includes: April 24, Boston College at the Oakley Country Club; April 30, Worcester Tech at Oakley; May 1, Tufts College at Tufts; May 4, Bowdoin at Brunswick, Maine; May 15, New England Intercollegiate Tournament, at the Oakley Country Club. Matches with Amherst and Brown are still tentative.



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Rutgers Beaten By Tech Fencers

Swordsmen Ring Up Fourth Win Of Season Taking Rutgers 11 to 6

The Technology Fencers won a decisive victory over their Rutgers University guests in Walker Gym last Saturday afternoon, cutting out a score of 11 to 6. This is the fourth meet of the season that the team has won.

As usual Rldy Ozol's excellent work at the foils eclipsed the exhibitions handed in by the other fighters on the team. However, the performances of Leo Dantona and Andre Laus, two promising members of Coach Roth's junior varsity, certainly did not pass unnoticed.

The swordsmen are looking forward to still another victory next Saturday when they will fence the Providence YMCA. From the looks of things, Providence is coming up with a strong team, so, if the Tech boys do win, it will be their hardest earned victory of the year. Art Williams, Captain of the Technology team last year, will be fighting foils and sabre on the Rhode Island team.

The fencers terminate their season with the Intercollegiates at New York March 29. The Institute will be represented by veterans in all three weapons and the odds are about even that Tech will carry off a prize or two at the big tournament.

A summary of Saturday's meet follows:

Foils—Kellner, Rutgers, beat Fenlon, 5-4, and Torkis, 5-3; Wigh, Rutgers, beat Laus, 5-1; M. I. T., beat Wickswo, 5-3; Torkis, M. I. T., Fenlon, M. I. T., beat Wickswo, 5-3; Torkis, M. I. T., beat Wigh, 5-0; Dantona, M. I. T., beat Wigh, 5-4; Ozol, M. I. T., beat Kellner, 5-4; Wickswo, 5-4, and Wigh, 5-2.

Epee—Schmitzen, Rutgers, beat Fenlon, 2-1; Kenlon, M. I. T., beat Kellner, 2-0; Rosenburg, M. I. T., beat Wigh, 2-0; Bartlett, M. I. T., beat Schmitzen, 2-1.

Sabers—Doty, Rutgers, beat Suarez, 5-2, and Torkis, 5-3; Suarez, M. I. T., beat Goodman, 5-2; Dauphine, M. I. T., beat Goodman, 5-3.

SPORTS COMMENT

The Dorm basketball team apparently is going to be in action until the last gun of the hoop season is fired. Games are scheduled for tomorrow and Thursday, both with teams from Everett. The latter game, a return engagement with the Everett City Club, is a little bit uncertain at the present moment, for it may be impossible to use either the Walker or Hangar gyms because of previous reservations by other activities.

* * * * *

It didn't take long at the Intercollegiate championships for the 145 pound boxing title to leave the banks of the Charles River. The Tech defender of the crown that Johnny Carey won in 1934 was eliminated in his first match last Friday. It will probably be quite a while before the news reaches Carey, for according to the last reports we heard of him, he was working down in Panama.

* * * * *

Of late the scores of the Tech gym team's meets have been almost identical. The Army meet was a 36-18 loss, that with Navy, a 38-16 defeat, and then last Saturday came the 38-16 setback by Dartmouth. In all three contests Ernie Van Ham and Jack Flaitz each contributed a first place on the rings and in the tumbling, respectively. These two men, consistently performing in fine style this year, should do well at the Intercollegiates next month.

* * * * *

Glancing ahead somewhat, we note that the tennis schedule for this spring is a very compact one. This has always been the case at Tech, because of the early closing of school, but somehow we feel that this year's schedule is more concentrated than usual. We base this opinion on the fact that six intercollegiate matches are listed for the Institute netmen within a period of fifteen days.

Bemis and Walcott Fight For Lead in Dorm Bowling

The dormitory bowling will go into the final week with Bemis and Walcott still tied for first place. Of the six teams, five are still to be counted in the running, while Hayden stands alone far behind the rest of the field. A controversy between the two leaders, when Bemis defaulted their first match, has been settled by awarding Walcott two of the points, the remaining two to be settled at their next meeting.

The summaries:
Bemis 19 Goodale 14
Walcott 19 Munroe 10
Wood 18 Hayden 2

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COMPARATIVE SCHOLASTIC STANDINGS OF FRATERNITY AND DORMITORY UNDERGRADUATE GROUPS AT M.I.T.
(as of end of First Term, 1934-35)

<i>Comparative Standing (based on February '35 ratings)</i>		<i>Increase over June '34</i>	<i>Increase over Feb. '34</i>
Fraternity Seniors	3.32	*0.15	0.03
Dormitory Seniors	3.35	*0.23	*0.16
Fraternity Juniors	3.16	0.01	0.18
Dormitory Juniors	3.37	0.21	0.37
Fraternity Sophomores	2.91	*0.36	*0.12
Dormitory Sophomores	3.10	*0.29	*0.06
Fraternity Freshmen	3.03	0.03	0.08
Dormitory Freshmen	3.21	*0.10	*0.05
General Average (Fraternity)	3.10	*0.13	0.05
General Average (Dormitory)	3.25	*0.11	0.01

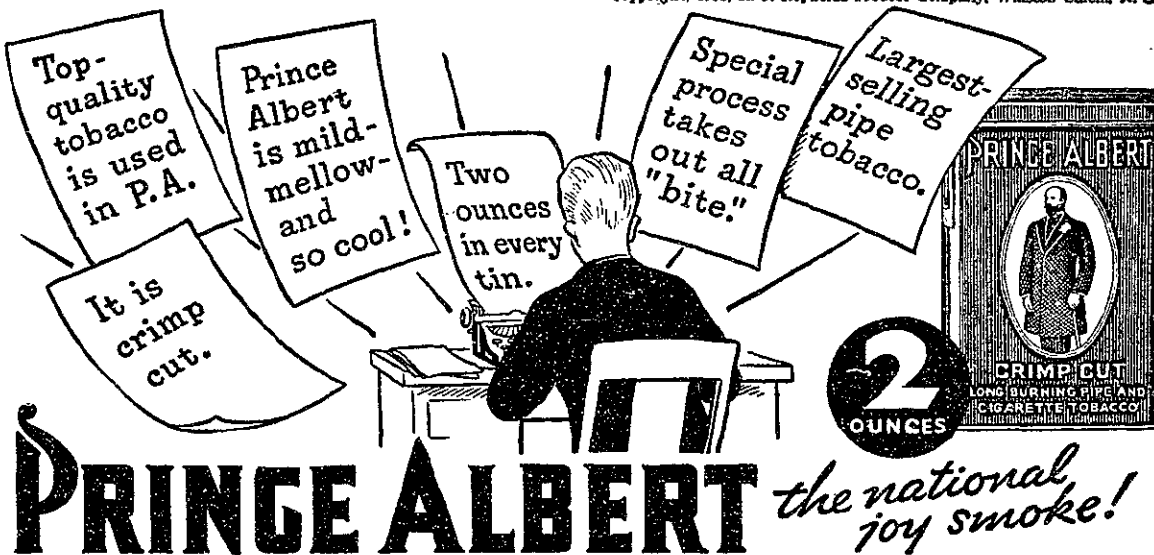
Comparative Standing of 25 Chapters (based on February '35 ratings)	Increase over June '34	Increase over Feb. '34	Comparative Standing of 25 Chapters over previous five-year period	Comparative Standing of Freshmen of 25 Chapters	Rating Feb. '35	Comparison with Chapter Rating
1. Alpha Kappa Pi.....3.34	*0.20	*0.30	1. Alpha Kappa Pi	1. Phi Delta Theta.....3.53		+0.247
2. Delta Upsilon.....3.325	*0.25	0.401	2. Phi Beta Delta	2. Delta Tau Delta.....3.52		+0.21
3. Theta Delta Chi.....3.321	0.109	0.261	3. Kappa Sigma	3. Sigma Nu.....3.46		+0.49
4. Delta Tau Delta.....3.31	0.145	0.361	4. Beta Theta Pi	4. Chi Phi.....3.44		+0.158
5. Phi Delta Theta.....3.283	*0.107	0.033	5. Chi Phi	5. Phi Gamma Delta.....3.36		+0.286
6. Chi Phi.....3.282	*0.268	0.085	6. Sigma Alpha Epsilon	6. Beta Theta Pi.....3.33		+0.256
7. Phi Mu Delta.....3.26	*0.26	0.00	7. Phi Mu Delta	7. Alpha Tau Omega.....3.225		+0.105
8. Kappa Sigma.....3.259	*0.051	0.019	8. Phi Kappa Sigma	8. Delta Upsilon.....3.223		-0.102
9. Sigma Chi.....3.212	*0.101	0.412	9. Theta Delta Chi	9. Sigma Alpha Mu.....3.19		-0.013
10. Sigma Alpha Mu.....3.203	0.083	0.513	10. Sigma Chi	10. Phi Beta Delta.....3.15		-0.007
GENERAL AVERAGE						
ALL UNDERGRADUATES.....3.18	*0.16	0.02				
11. { Delta Psi.....3.157	*0.083	0.147	11. Phi Delta Theta	11. Theta Delta Chi.....3.14		-0.181
Phi Beta Delta.....3.157	*0.039	*0.003		GENERAL AVERAGE		
				ALL FRESHMEN.....3.11		
12. Alpha Tau Omega.....3.12	0.28	0.35	12. Lambda Chi Alpha	12. Delta Psi.....3.06		-0.097
				GENERAL AVERAGE		
13. Phi Kappa Sigma.....3.11	*0.208	*0.22	13. Phi Gamma Delta	FRATERNITY FRESHMEN.....3.03		
AVERAGE ALL				13. Phi Beta Epsilon.....2.99		+0.18
FRATERNITY MEN.....3.10	*0.13	0.04				
14. { Beta Theta Pi.....3.074	*0.366	*0.206	14. Sigma Alpha Mu	14. Sigma Chi.....2.96		-0.252
Phi Gamma Delta.....3.074	*0.113	*0.124	15. Theta Chi	15. Delta Kappa Epsilon.....2.949		-0.025
15. Phi Sigma Kappa.....3.02	*0.189	0.11				
16. Phi Kappa.....3.005	*0.195	0.195	16. Sigma Nu	16. Phi Kappa Sigma.....2.948		-0.162
17. Sigma Alpha Epsilon.....3.001	*0.219	*0.139	17. Delta Upsilon	17. Kappa Sigma.....2.87		-0.389
18. Delta Kappa Epsilon.....2.974	*0.016	0.004	18. Alpha Tau Omega	18. Phi Mu Delta.....2.83		-0.43
19. Sigma Nu.....2.97	*0.224	0.023	19. Phi Sigma Kappa	19. Phi Kappa.....2.77		-0.235
20. Theta Xi.....2.87	*0.11	*0.21	20. Phi Beta Epsilon	20. Sigma Alpha Epsilon.....2.73		-0.271
21. Phi Beta Epsilon.....2.81	*0.33	*0.145	21. Delta Psi	21. Phi Sigma Kappa.....2.53		-0.49
22. Lambda Chi Alpha.....2.66	*0.20	*0.261	22. Delta Tau Delta	22. Theta Chi.....2.40		-0.23
23. Theta Chi.....2.63	*0.526	*0.52	23. Delta Kappa Epsilon	23. Theta Xi.....2.30		-0.57
			24. Phi Kappa	24. Lambda Chi Alpha.....2.02		-0.64
			25. Theta Xi	25. Alpha Kappa Pi.....No Freshmen		

*Decrease

*Decrease

Three of the fraternities which rank among the first six in the average of all their undergraduates also rank among the first six in the standing of their freshmen. They are Phi Delta Theta, Delta Tau Delta, and Chi Phi. Alpha Kappa Pi has had no freshmen for the last two years.

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THE TECH Inquires

Question for today: "A recent ruling of the Institute Committee makes class and club treasuries rather than dance committees financially responsible for any dances run by the society. What is your opinion of this ruling?"

Joseph G. Bryan, '37, IX-A, 97 Green St., Melrose:

"If an organization gives a dance, one may justly assume that the members at large will benefit. Provision should be made so that the risk can be stood by the members at large. I think that the ruling is a wise one."

Merrill E. Tolman, '38, I, 36 Everett St., Arlington:

"I think this ruling is to an advantage. It minimizes the work done in handling receipts and expenses by the elimination of the transfer of them from the dance committee to the treasurer, which change necessitates double the number of reports, accounts, and possibilities of errors. If fewer people handle the finances there is less chance of mistakes and fewer people have the responsibility."

Meredith C. Wardle, '38, XVI, Dormitories:

"The class should be responsible for all dances undertaken as a means of promoting class spirit."

John E. Orchard, '35, XV2, 532 Beacon St., Boston:

"This ruling definitely limits any incentive on the part of dance committees. Nevertheless, the recent trend, as shown by the present fresh-

man, sophomore, and junior classes away from class spirit and support of necessary social functions justifies the decision."

Leo R. Dantona, '37, XV-1c, 132 Havre St., East Boston:

"It's a good idea! Now all the profits can go into the class funds. Later all the classes can merge their accumulated funds and use the money for worthwhile purposes."

Andre N. Laus, '37, XV2, 68 No. Beacon St.:

"Very logical. Why should the dance committee work for the club, take all penalties and get nothing?"

Norman B. Robbins, '37, XVI, 314 Memorial Drive, Cambridge:

"This ruling is only fair since the committee is representative of the group involved and should not be considered as separate from it."

Leonard Stearns, '37, V, 284 Ferry St., Malden:

"Since a dance is run either for the pleasure of profit of the class or society, the saddling of the committee chosen by the society with any losses created by the dance is unfair. The cause of the loss often lies in the fact that the society or class has failed properly to support the affair. The treasury should make up the deficit."

Harold Miller, '36, XVI, Dormitories:

"After all, the committees do all the work and therefore I am in favor of reducing their burden, but in order to liven up the committees and insure success, it might be well to make them fifty per cent responsible."

Question for next issue: "The Canadian Government has recently decreed that the Dionne quintuplets shall become wards of the King. What is your opinion of this decision?"

Reviews and Previews

"Three Songs About Lenin"

"Three Songs About Lenin" at the Majestic this week is rather disappointing, unless one has a thorough knowledge of Russian history. The picture does, to be sure, furnish an indication of the greatness and power of Lenin, but it does not afford any really intimate idea of the character of the man, beyond that assigned to him by his devoted followers after his death.

The picture has no plot, but consists of a number of movie "shots" of Lenin, Russian celebrations, pageants, parades, collective farms, and other only distantly related subjects. An attempt is made to have them apply to

the "Three Songs" although the connection is not always evident.

Lenin's voice taken from a short address, is reproduced, together with the English translation.

The main effort of the film is directed to telling of the people's love for Lenin, their willingness to die for him, the abyss from which he lifted them and height which they have attained to the present. The panorama of scenes depicted is interesting enough, but would seem to need more explanatory notes.

Harem Dancer Will Come Here Thursday


"La Belle Fatima will have something to say to the boys after she has done her special dance," the Tech

Show management announced last night. She will dance in the main lobby on Thursday, March 21.

This "wiggler" was developed by La Belle while she lived in an Egyptian harem as the Sultan's favorite, and it is done in native costume. Contrary to popular belief, the poster displayed at the Tech Show desk in the lobby is not La Belle as she will appear Thursday, but is an older sketch of Fatima, in the days when she was a co-ed at Technology.

The highlight of the chorus will be the Mechanization Ballet, in which Fred A. Prah, General Manager of the show, will take part. This will be done in the true Hans Weiner style, Prah declared.

Reserved tickets not redeemed by Wednesday will go back on public sale, it was announced yesterday.



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I am your
Lucky Strike



LUCKIES USE ONLY CENTER LEAVES . . . CENTER LEAVES GIVE YOU THE MILDST SMOKE

They Taste Better

CALENDAR

Tuesday, March 19

5:15—Debating Society Meeting, West Lounge, Walker Memorial.
6:00—Dormitory Round Table Dinner, North Hall, Walker Memorial.
6:30—Society of Automotive Engineers Dinner, Grill Room, Walker Memorial.
7:00—T.C.A. Dinner, Faculty Dining Room, Walker Memorial.
8:00—Army Ordnance Meeting, Faculty Dining Room, Walker Memorial.

Wednesday, March 20

5:00—New England Oil Research Council Dinner, Faculty Dining Room, Grill Room and North Hall, Walker Memorial.
6:00—The Graduate House Dinner Club, North Hall, Walker Memorial.

Thursday, March 21

5:00—Debating Society Meeting, West Lounge, Walker Memorial.
6:00—Society of Aeronautical Engineers Dinner, North Hall, Walker Memorial.
6:30—The Plants Engineers Club Dinner, Grill Room, Walker Memorial.
6:30—Alpha Chi Sigma Dinner and Smoker Meeting, Faculty Dining Room, Walker Memorial.

Beyond the Horizon

(Continued from Page 1)

ed for a statement, however.

The experienced cast is headed by James J. Souder, '36, as Robert Mayo, and Mary M. Goldwater, '35, who takes the part of Ruth. Souder will be remembered as the "Vagabond" in Dramashop's last production, "The Tavern."

The Play's Plot

The story of the play is familiar to those who have taken the Writing and Literature option in E12. It concerns two brothers in love with the same girl. One marries her and stays at home on the farm, although he would prefer to travel. The other leaves the farm, to which he is suited, and travels around the world. The play shows how husband and wife gradually become embittered and dissatisfied, longing for what "might have been."

Cast of Players

Others in the cast include Donaldson R. McMullin, '36, as Andy, Robert's brother; Ethelyn S. Trimbe, '36, as Mrs. Atkins, Ruth's mother; Frances C. Blackwood, '37, as Mrs. Mayo, Robert's mother; Rufus P.

Isaacs, '36, as Captain Scott, Mrs. Mayo's brother; Jean I. Wagner, '36, as Mr. Mayo; and Frederick R. Claffee, '37, as Dr. Fawcett.

Tickets for the performance may be obtained from members of the cast, at the selling booth in the main lobby, or at the Information Office, Room 10-100. The price is \$1.00.

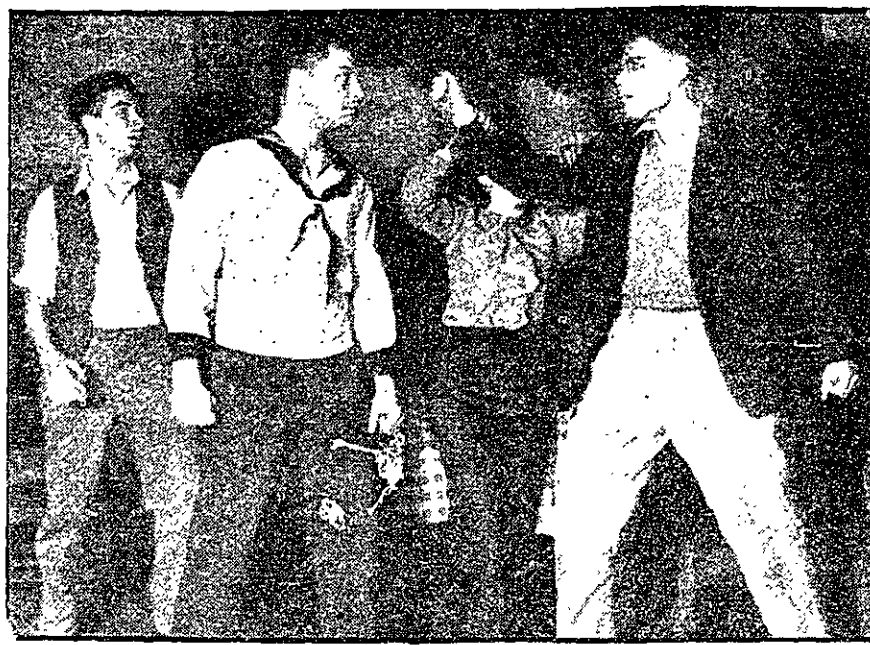
Offer Scholarships For Study In Munich

Special Transportation Rates Are Included In Award

Students in the Institute who wish to devote part of the summer to the study of the German language and literature are offered two scholarships for this summer at the Munich Summer School. Students interested should consult the Modern Language Department.

The course consists of five hours' daily instruction in language, literature, history, philosophy, etc. The candidate may enter the Lower, Middle, or the Upper Language Courses, and may attend the daily lectures.

Scenes from "Beyond the Horizon" As Caught by Camera In Rehearsal



Tense moment in first act as Mr. Mayo orders his son Andrew to leave forever.



Scene near end of play when the imminence of Robert's death is suddenly realized.

5:15 Club Elects Its Officers At Dance Held Last Saturday

Feature Event Was The "Stoop" Dance; Winners Given Apples

The new officers of the 5:15 Club were introduced at the dance given in the clubroom last Saturday evening. The entering officers are: President, George R. Robinson, '36, Vice-President, Leonard B. Chandler, '36, Treasurer, Robert S. Gordon, '37, and Secretary, W. Vernon Osgood, '36. The two members of the executive committee are Anton E. Hittl, '36, and Richard S. Dewolfe, '36.

A feature of the affair was the "stoop dance", won by "Libby" Jacobs of Brookline and Irwin Sagalyn from Springfield. Dancing began at 8:00 and ended at 12. The winners of the "stoop" dance were awarded two apples from the vending machine in the lobby of Walker Memorial. Charms were given to the retiring officers, and the winners of the bridge tournament were presented. The winners, Leonard B. Chandler, '36, and Charles R. Holman, '36, donated their cash award to the fund for a permanent trophy in the 5:15 room.

The retiring officers of the club, who made their last official appearance, include: Gerald M. Golden, '35, Frederick W. Travers, '35, William E. Keefe, '35, Kenneth D. Young, '35, and Hamilton H. Dow, '35.

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Think what this means—an eighty-five million dollar reason why men and women who smoke Chesterfields will always enjoy a milder, better-tasting cigarette.

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